Marx’s Notes and Ecology

By John Bellamy Foster (2026)

I. Philosophy of Nature in Marx

I argue there is hidden in Marx’s naturalism a whole heath of Philosophy of Nature.

In Marxist style of jotting he means –

I. Nature is creative, like art and art creativity that Hegel calls nature.
II. This though is actually materialist, it is based on ecological conditions related to the ecological policies and social metabolism of ecological things to do with perhaps politics or people’s politics as well.

Now I argue –

III. Render the daily life of ecology as Philosophy of Nature. In Marx, not Hegel.

Argue that creative sports and creative scientific museums happen with ecological policies.

Now imagine Greece and ecology, it did shipping and news with merchants, and democratic republics and the people. It has cinematic evidence in recent films.

Ecology is just then a process of Greek Mediterraneanism.

Do a sketch of ecological wealth. Belong to nature and naturalism again as my own reading of Marx.

I. Eliptical reconstruction –

Just nature, and naturalism,

Now John Bellamy Foster’s Own Life Biography.

How he argues there should be wet patches in cities for rain.

He argues there should be policies for factories to stop polluting the countryside.

He sees a Weak Monsoon happening in India at times and usually downpouring as well. He argues it is all rural countryside rhythms of irrigation for the poorest.

He argues rhythms of nature become also creative rhythms of walking in windy ways in some month.

He sees the clear skies again in India.

He also means keep following biographies of Marx.

Marx comments on his Jewish love for Stillstand, but argues he is too naturalist.

He then comments on divine housing policies with Engels and how that becomes ecological with Delhi and the Prophet Sirohi.

He means it is too ecological India at the moment. It follows in fact he means Stillstand, but for the rural people and is also about divine creativity. He means in his biography, it is all just a Brumiare elsewhere on talking about ecology, a type of dislike for the topic most divine.

Now in Hegel's way he comments – be radical and be about the rural victories like P. Sainath says – Everybody Loves a Good Drought, but we Don't in India anymore. I report this is Sainath himself telling us that is the story of a weak monsoon.